

Swanton Morley VC Primary School Art and Design CURRICULUM MAP			EYFS			Key Stage 1: Year 1		
			AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
<p><i>Creativity is encouraged through a variety of forms and expression, allowing pupils to express themselves meaningfully through different mediums. Children are encouraged to think, question and make choices about their learning. There are broad opportunities to explore a range of materials, tools and techniques, ensuring depth of coverage and progression. Ideas and experiences are developed in a sketchbook, where pupils make informed judgements, aesthetic and practical decisions, exploring meanings and the function of art through the work of artists, designers and architects, relating this to their impact on society.</i></p>			<ul style="list-style-type: none"> Using a variety of media for mark making (line and shape) Develop a vocabulary of marks (length, thickness, straight, curve) Drawing from observation, memory and imagination Explore mixing colours and chose particular ones for a purpose. Exposure textures (sorting, discussing and feeling) Experiment in creating new textures (adding sand/glue/sawdust) Using objects and body parts to print Use a range of materials for collage (tear/cut paper, textiles, images) Create 3D forms (using clays, dough and junk materials) Make impressions in materials and explore patterns Artists: MONET, VAN GOGH and MATISSE 			<p>Observational drawing and sketching (begin to control marks made with a variety of media and develop tone)</p> <p>Sculpture (Found materials, outdoor learning – Andy Goldsworthy – link to plants/seasons)</p>	<p>Painting (experimenting with colour mixing (secondary colours), selecting colour for purpose and applying paint)</p> <p>Artist: PAUL KLEE</p>	<p>Mixed media/Collage (photo frames)</p> <p>Local artist: LYNETTE AMELIE (links to seaside topic and painting seaside landscapes)</p>
			Key Stage 1: Year 2			Key Stage 2: Year 3		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
<p>Portraits: Developing drawing and painting techniques.</p> <p>Drawing still-life: Develop control of materials, investigate line, tone, patterns and pencil textures</p> <p>Artist: STEPHEN BROWN</p>	<p>Painting: Exploring colour mixing and experimenting with shades/tones of the same colour</p> <p>Artist study: KANDINSKY</p>	<p>Clay: Dragons Shape form, construct and model from observation and imagination</p> <p>Printing: Experiment with different methods</p> <p>Artist: GIUSEPPE ARCHIMBOLDO (collage)</p>	<p>Drawing: Portraits Comparing historic Egyptian figurative representations.</p> <p>Mask making: Papier-mâché construction finished with mixed media</p>	<p>Painting: Cave art (pictograph and petroglyph), use of limited palette (earth tones), experimenting with using resist techniques (oil pastel and watercolour) and soft pastels to recreate cave paintings</p>	<p>Collage/Mixed Media: Developing work linked to artist study</p> <p>Artists: HENRI ROUSSEAU (links to rainforest studies)</p>	<p>Collage/Mixed Media: Stained glass windows</p> <p>Mosaics: Using different materials including textiles (linked to Roman studies)</p>	<p>Observational Drawing: Faces, proportion and abstract portraits (experimentation with colour)</p> <p>Artist: PICASSO</p>	<p>Mixed Media: Oil and Soft pastels, still-life drawing</p> <p>Artist: CEZANNE</p> <p>3D Study: Papier-mâché vases depicting scenes from Ancient Greece (links to Greek studies)</p>
Key Stage 2: Year 5			Key Stage 2: Year 6			Visits, Trips and 'Special' Days/Events		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
<p>Observation Drawing: Experimenting with pencil, sketching sticks, charcoal and soft pastels</p> <p>Sculpture: Clay (links to Vikings)</p> <p>17th to 19th Century still life painting (Paston Treasures)</p> <p>Symbolism in art: Still life portraits</p>	<p>Printing: Fabrics and looking at textile artists and designers</p> <p>Artists: ANNI ALBERS and WILLIAM MORRIS</p>	<p>Painting: Styles and techniques (watercolour, application and intensity of colour)</p> <p>Mixed Media: Using and experimentation</p> <p>Local artist: JUNE CRASHAW (and other artists who use multi-media)</p>	<p>Drawing: Sketching techniques and observation</p> <p>20th Century artists: Looking at and commenting on techniques and style</p>	<p>Sculpture: Investigating figurative forms using stick, wire and foil</p> <p>Artist: ALBERTO GIACOMETTI</p> <p>Sculpture: Interpretations in clay</p> <p>Artist: HENRY MOORE</p>	<p>Mixed Media: Developing collage in response to a theme, investigating ideas and images reflecting an artist's work</p> <p>Artists: DAVID HOCKNEY, KURT SCHWITTERS, MATISSE, RICHARD HAMILTON, HANNAH HOCH</p>	<p>Poppy project in Remembrance of First World War centenary</p>		<p>OPEN galleries: Art exhibition open to parents and public</p>